

COMMISSIONS, AWARDS, PERFORMANCES

COMMISSIONS

Kuan Yin: Our Lady of Compassion, Meet the Composer, Japan Foundation, NEA, Asian Cultural Council (2002-06)

Dancing Girl of Izu (Gosho), silent film score: Pacific Film Archive (2006)

Last Dance, US Congress CLPEF, SF Art Commission, a multi-media jazz & taiko commemoration to the Japanese American Internment (1998)

Mermaid, a monodrama scored for symphonic orchestra, sho, koto, changgo, and narrative movement artist: NEA's Presenting and Commissioning, Maestro Kent Nagano and the Rockefeller Foundation. Libretto by Brenda Wong Aoki (1997)

The Dragon Painter, a silent film score: Pacific Film Archive and NATAA.

Dragon Wings, by Lawrence Yep Berkeley Repertory Theater (score).

Ballad of the Bones an interdisciplinary theater work: San Francisco's Festival 2000 with John O'Neal.

Hibakusha/Survivors! scored for 16-piece Asian/Western ensemble and Karuk Native American singers: Asian Improv aRts.

The Queen's Garden, a polynesian jazz theater score: Meet the Composer, Zellerbach Family Fund.

The Lady and the Beard, (Ozu) film score: Pacific Film Archive and UC Berkeley Museum of Modern Art.

AWARDS

US/Japan Artist Fellowship 2007

98-2004 ASCAP Innovative Music Award (Am. Society of Composers, Authors and Publishers)

Wattis Artist in Residence, Yerba Buena Center for the Arts (2001)

Drama-logue Award for Best Original Music for *The Queen's Garden* (1992)

Rockefeller Foundation MAP grants, (1992, 93)

NEA Presenting & Commissioning grants (1994, 95, 97, 2000)

Meet the Composer Award (91, 97, 01)

San Francisco Board of Supervisors Proclamation for contributions to Asian American Jazz (1997).

Artistic Merit Award, Asian Business League.

INDIE Award - Best Spoken Word Recording, *Dreams and Illusions*, Rounder (1990)

FILM SCORES

KTEH TV, Emmy awarded, Return to the Valley, DVD & Broadcast



Steven Okazaki's Academy Award winning "Days of Waiting"

Wayne Wang's "Dim Sum Take Out"

Steven Okazaki's "American Sons"

Greg Chapnick and Sharon Wood's documentary "Outside in Sight: the Music of United Front"

Sessue Hayakawa's 1919 silent film "The Dragon Painter"

Ozu's "Lady and the Beard"

Ken Kashima's "Notes on a Scale"

"Cat Chat" Tokyo Broadcast Systems for interactive TV and CD ROM

SELECTED RECORDINGS

Asian American Orchestra (Grammy Nominated), *Far East Suite*, *Monk's Mood*, *Rhapsody in Blue*.

Mark Izu & Threading Time, (with Zakir Hussain & Togi Suenobu, Belly to Belly CD

Dragon Painter, DVD Milestones

The Queen's Garden with Brenda Wong Aoki (INDIE AWARD)

Path with a Heart, United Front

Ohm: Unit of Resistance, United Front

Live in Berlin with United Front

Never Give Up and *Self Defense* with Jon Jang

Hibakusha, Smithsonian Folkways

Circle of Fire with James Newton & Jin Hi Kim.

SELECTED PERFORMANCES

Sho soloist Manzanar, Kent Nagano, -Royce Hall UCLA, Zellerbach Hall Esplanade, Theatres on the Bay, - Huayi Festival, Singapore

City Festival, Hong Kong Adelaide Festival, Australia Berkeley Symphony Orchestra

SF Asian American Jazz Festival, Chicago Jazz Festival, Monterey Jazz Festival, San Francisco Jazz Festival The Montreux Festival, Berlin Total Music Festival, Moers New Music Festival, Verona Jazz Festival, Edmonton Jazz Festival, San Diego Jazz Festival, Berkeley Jazz Festival Cabrillo Music Festival

Walker Arts Center, (Minneapolis) Museum of Modern Art (Seattle) Asia Society, (NYC)

Lincoln Center (NYC) Kennedy Center (Wash. DC)

Berkeley Repertory Theatre

Torrence Symphony

EDUCATION & COMMUNITY
Togi Suenobu, Institute of Buddhist Studies & SF Gagaku Society - student (1978 - 96)

Stanford - Institute for the Diversity in the Arts - Founding Faculty (2002)

Artistic Director: Asian American Jazz Festival (1986-2000)

San Francisco Jazz Festival - The New Silk Road (1996)

San Jose Jazz Festival - Asian Heritage Council Stage (1995-97)

Kearny Street Workshop (1989-94)

Lecturer: New York's Asia Society, Stanford University, University of Utah, University of Pennsylvania, UC Berkeley, Elon College, Painted Bride, and California State Summer School for the Arts.

Community: Adventures in Music, public school program sponsored by the San Francisco Symphony.

Benefit performances for the Kimochi Senior Center, Chinatown Neighborhood Art, Glide Memorial Church, Japantown Art & Media, Nihon Machi Little Friends. Day of Remembrance.

Co-founded the J-town Jazz Ensemble, a multi-generational big band from the Japanese American Community.