

Brenda Wong Aoki



Awards, Commissions, Performances

SELECTED APPEARANCES

Esplanade, Singapore
Hong Kong Cultural Center
Adelaide International Arts Festival
Sapporo University, Japan
Graz, Austria
New Victory Theater, New York, NY
Kennedy Center, Washington, DC
The Apollo, New York, NY
Whitney Museum of Art, NY
Asia Society, New York, NY
Dallas Theater Center, Dallas, TX
The San Diego Repertory Theatre, CA
National Storytelling Festival, TN
Smithsonian, Washington, DC
Vancouver Folk Festival, Canada
Black Storytelling Festival, NY
East West Center, Honolulu, HI
Anchorage Concert Association, AK
Villa Montalvo, Saratoga, CA
Carnegie Mellon University, PN
San Francisco Museum of Modern Art
Stanford University, Palo Alto, CA
Oberlin College, Oberlin, OH
New World Theater, Univ. of Mass.
Japan America Theater, CA
Yerba Buena Center for the Arts, CA
U.C. Santa Cruz, CA
Duke University, Durham, NC

AWARDS

US/JAPAN Artist Fellowship 2007
ASCAP Special Award (Amer. Society of Composers, Authors and Publishers) 1998 - 2006
National Endowment for the Arts 2007, 2006, 2004
National Endowment for the Arts. Solo Theater Fellowships, 1994, 1991
U.S. Congress - Civil Liberties Public Education Fund Award, 1997.
Dramalogue Theatre Awards. Best Performance & Writing, 1992
San Diego Critics Circle Award, 1992
INDIE Award, Best Spoken Word C.D. 1990 and 1999
AFIM INDIES Award - Best Spoken Word Recording of 1999 - *The Queen's Garden*
Excellence 2000 Award, United States Pan Asian Chamber of Commerce, 1996

One of **500 Most Influential Asians** in Avenue Magazine, 1996, 1997

Woman Warrior Award,

Pacific Asian American Women Bay Area Coalition, 1996

Golden Ring Award, Asian American Arts Foundation, 1997

New America Playwrights Festival, 1997.

NEA Commissioning Award, 1994-95, 1997, 2001, 2002

Rockefeller Foundation: Multi-Arts Production Award, 1992 & 1993

Zellerbach Family Fund, 1991-2004

New Langton/Multicultural Arts, 1991

California Arts Council Touring Roster, 1988 to 2005

COMMISSIONS /WORKS

Mermaid Meat & Other Japanese Ghost Stories, with composer Mark Izu and Taiko drummer, Yerba Buena Center for the Arts, San Francisco 2004

Kuan-Yin: Our Lady of Compassion, Concerto for Jazz Ensemble & Storyteller, Hong Kong Cultural Center, 2002

Uncle Gunjiro's Girlfriend, one woman play, Yerba Buena Center for the Arts, San Francisco, 1998

Mermaid, a symphonic storytelling performance with composer Mark Izu and Conductor Kent Nagano, Zellerbach Hall, Berkeley, 1997.

Random Acts of Kindness, one woman show, La Peña, Berkeley, 1994.

The Queen's Garden, one woman play, San Diego Repertory Theater, CA, 1992.

Obake! Tales of Spirits Past and Present, one woman play, Climate Theater, San Francisco 1991.

Tales of the Pacific Rim, San Francisco, 1990.

Ballad of the Bones: an Afro-Asian new musical with Mark Izu & John O'Neal, San Francisco, CA.

Soul of the Great Bell, a story performance with Taiko Drums, San Jose Repertory Theatre, San Jose, CA.

Long Beach Video Annex, video Collaboration with Performance Artist Dan Kwong, Long Beach, CA.

Tokyo Form and Spirit Exhibition: "Invocation" a performance piece, Museum of Modern Art, San Francisco, CA

RECORDINGS AND FILM

The Queen's Garden, 2007, 1998

Black Hair: Some Japanese Ghost Stories, 1998

Tales of the Pacific Rim: Dreams and Illusions, Rounder Records, 1990

Living on Tokyo Time, Directed by Academy Award Winning Steven Okazaki, 1987

No Way Out, Music Video, Jefferson Starship, 1984

Layin' It on the Line, Music Video, Jefferson Starship, 1985

WORKS PUBLISHED

Random Acts, MermaidMeat, Extreme Exposure: Solo theater from the 20th Century, Theatre Communications Group, New York, 2000.

The Queen's Garden, Contemporary Plays by Women of Color, New York and London: Routledge, 1995.

Featured Storyteller in **Oral Tradition Through Time** a Curriculum Laser Disk. Houghton Mifflin/ McDougal-Littell and Rymel Multimedia, 1996.

CIVIC

Writer/Performer, Brenda Wong Aoki has broken barriers and established a new genre as a contemporary American storyteller. Aoki is a founding faculty member of the Institute for Diversity in the Arts at Stanford University, a Governor for the National Recording Academy and a Trustee for the San Francisco Performing Arts Museum and a member of the Dramatist Guild. She holds two degrees in education and continues to lecture and perform internationally.